

# Driving Miss Daisy Cue List

Called Cues are **Bold**, Not called are *italized* and have "-----" for Placement

Done?	<b>Qx</b>	Pt	Time	D Time	Fl	Hg	L	B	Mk	Description	Sc	Placement	Pg#
X	<b>1</b>		5							Preshow	-		1
X	<b>2</b>		5							Carnegie House Half	-		1
X	<b>3</b>		12	8						Shift Stage to Radio	-		1
X	<b>4</b>		7							Carnegie House & Stage Out	-		1
X	<b>5</b>		4							Top of Show	A	Actors Set	1
X	<b>6</b>		7							Take Out Shaft	A		1
X	<b>7</b>		7	5						Flatten Living Room	A	Daisy Starts Singing	5
X	<b>8</b>		10	6.5						Transition to Boolie and Hoke	B	Daisy: "Many a heart is <b>ACHING.</b> "	5
X	<b>9</b>		9	8						Transition to Hoke and Daisy	C	Hoke: "... yo' mama a <b>JOB.</b> "	9
X	<b>10</b>		8							Transition to Car	C	Hoke: " <b>YASSUM.</b> "	11
X	<b>11</b>		6							House Out	C2	Car Start Sound (Sound 11)	12
CUT	<b>12</b>									<i>Piggly Wiggly Setting</i>	C2	<i>Daisy: "... behind the shopping <b>CART.</b>"</i>	13
X	<b>13</b>		6	10						Car Special Out	C2	Car Stop Sound (Sound 14)	14
X	<b>14</b>		7							Piggly Phone Special	C2	Hoke goes to the "phone"	14
X	<b>15</b>		6							Choir Special	C2-D	End of Hoke for Choir	15
X	<b>16</b>		6	4						Into Temple Scene	D	Daisy Waiting In Car	15/16
X	<b>16.5</b>		7							Into Car	D	Once in Car	15
X	<b>17</b>		3							Outside Daisy's House?	D	Hoke Stops Car	16
X	<b>18</b>		6	9						Boolie, A bit frazzled	D->E	Beat After Hoke: "..leave it at dat."	16
X	<b>19</b>		7	5						Daisy's. Paranoid.	E2	Boolie: "As soon as I can"	17
CUR	<b>19.5</b>									<i>Possible Pull Down to DSR</i>	E2	<i>Daisy: "... make empty <b>ACCUSATIONS</b>"</i>	17
CUT	<b>19.7</b>									<i>Open Back UP</i>	E2	<i>Boolie: "you <b>COUNTED?</b>"</i>	17
X	<b>20</b>		8							High Tension	E2	Daisy: "...eight can of <b>SALMON</b> "	17
X	<b>20.3</b>		3							<i>Shaft for Hoke Entrance</i>	E2	<i>Anticipating Hoke Entrance</i>	?
X	<b>20.5</b>		6	10						Contemplative, Pull Down	E2	Daisy: "Goobye, <b>SON.</b> "	19
	<b>20.7</b>		4	6						Flatten Transition	E2	-----	
X	<b>21</b>		4							Slow Cross to Cemetary	F	Once Actors Set for Cemetary	19
X	<b>23</b>		7	4						Boolie at Christmas	G	End of Previous Scene	22
X	<b>24</b>		10	5						Car to Florine's for Christmas	H	With Sound for Transition	22
X	<b>25</b>		6							Stopping Car at Florines	H	When they stop the Car	23
	<b>25.5</b>		5							Daisy gives Gift	H		24
X	<b>26</b>		7	10						Radio Swap	X	Once Daisy and Hoke Exit	25
X	<b>27</b>		6							Boolie and Hoke to Golf	I	After Boolie Exits	25
X	<b>28</b>		4	7						Car Starts Moving	I	With Car Start Sound Effect	25
X	<b>29</b>		7	4						Transition w/ luggage	I->J	Hoke: "...ashes off my ' <b>POLSTRY.</b> '"	26
X	<b>29.3</b>		5							Scene light Up	J	Top of Scene	
X	<b>29.5</b>		5							<i>Bring UP Shaft for Boolie</i>	J	<i>Daisy: "Don't Touch <b>THAT.</b>"</i>	27
X	<b>30</b>		5							Take Out Unnecessary	J	Daisy: "...nearly missed <b>US.</b> "	27
X	<b>30.5</b>		5							Transition Flatten	J		?

## Driving Miss Daisy Cue List

Done?	Qx	Pt	Time	D Time	Fl	Hg	L	B	Mk	Description	Sc	Placement	Pg#
X	31		4.5	7						Time Chage, Car Special	K	End of Radio Sound Cue	29
X	32		7							Tension	K	Daisy: "I <b>DIDN'T</b> "	31
X	32.5									Flatten for Transition	K	Hoke: "You should <b>HAVE</b> ."	
X	33		7	4						Transition to Night	K2	End of Radio Sound Cue	31
X	34		12	7						Open up for Hoke Exit	K2	Hoke Stops the Car	32
X	35		7							Pull to Scared Daisy	K2	Daisy: 1st "HOKE"	32
X	35.5			7						Open Up	K2	Upon Daisy Exiting Car	32
X	36		5							Radio Swap	X	On Boolie's Stepping into House	32
X	37		5							Boolie and Hoke talk raise	L	End of Radio Music	32
X	38		5							Transition - Flatten Everthing	L->M	Hoke: "It Feel <b>GOOD</b> ."	34
X	38.5		3							Bring Boolie Up Quickly	M	Boolie Walks Onstage	34
X	38.6		6							Bring Up Daisy Slower	M	With Sound Cue	34
X	38.8		5							Daisy Phone Look	M	Daisy Picks Up Phone	34
X	39		3	4						Just Daisy's House	M	Boolie: "Uhuh."	34
X	40		5		6					Shaft for Hoke Entrance	M2	Anticipating Hoke's Entrance	35
X	40.5		5							Take Out Shaft	M2	AUTOFOLLOW!!!!	35
X	41		3							Boolie Phone Back UP	M3	When Boolie Steps back Onstage	36
X	42		5	10						Transition	N	Daisy: "... an ice <b>STORM?</b> "	37
X	43		5	7	3					Just Daisy's Car	N	Once Daisy is seated in Car	37
X	43.3		6							The Rest of the Scene		AUTOFOLLOW!!!!	
X	44		10							Pull in for Anxiety	N	Daisy: "Everyone knows <b>THAT</b> ."	38
X	45		4							Flatten as Dasiy/Hoke Leave	N->O	Daisy: "Stop Talking to <b>ME</b> ."	39
X	46		4							Boolie Speech Light	O	Boolie's Entrance	39
X	47		7	4						Daisy at Phone	P	Boolie: "Completely Happy <b>MAN</b> ."	40
X	48		6							Flatten and Shaft Up	P2	Daisy: "at fifty- <b>seven</b> ."	40
X	49		4	6						Shaft Out, dimesion Daisy	P2	-----	40
X	50		7							Slow Transition to Early Eve	Q	Boolie: "Ask him and <b>SEE</b> ."	42
X	51		4	7						Fade Out House, Car Up more	Q	Daisy gets to Car Platform	42
X	52		13	9						Car Stop and shaft UP	Q	Hoke: "... 'bout how to <b>DO</b> ."	44
X	54		6							Radio/TV Swap	X	On Daisy & Hoke Exit	44
X	55		4							Hoke Calling Boolie	R	Hoke at Phone	45
X	56		3							Boolie Phone	R	When Boolie Walks on	45
X	57		5							Boolio Out, House Up, Odd	R	Boolie: "I'll be right <b>THERE</b> ."	45
X	58		5	8						House Becomes Normal	R	Hoke: "... you want it to <b>BE?</b> "	47
X	58.5		6							Transition	S	Hoke: " <b>YASSUM</b> ."	
X	59		12							Chagne House, Warm Shaft	S	Boolie Enters House	47
X	60		7							Car up for Dismantle	S	Hoke: "I ' <b>Gree</b> ."	48
X	61		7							House and Shaft (R&R Q59)	S	Once Boolie and Hoke leave DS Platform	48
X	62		12	8						Transition to Nursing Home	S2	House Out, Just Widow, Shaft	49
X													
X	64		5							Take Out most of Shaft	S2	Just before Boolie's "Happy Thans..."	49

## Driving Miss Daisy Cue List

Done?	<b>Qx</b>	Pt	Time	D Time	Fl	Hg	L	B	Mk	Description	Sc	Placement	Pg#
X	<b>65</b>		6							Pull to Daisy Hoke	S2	Hoke: "...is to it, <b>THEN.</b> "	50
X	<b>66</b>		15							Daisy, Hoke, Flag	S2	Hoke: "...yo' Thanksgiving <b>PIE.</b> "	50
X	<b>67</b>		25		25					Just Backlight and Flag	S2	Beat after Last Line of Play	51
X	<b>68</b>		15		15					Just Flag	S2	-----	51
X	<b>69</b>		17.5							BLKT	S2	-----	51
	<b>70</b>		4							Bows	S2	Read for Bows	51
	<b>71</b>		5							Postshow and Carnegie House	S2	End of Bows	51