

MacBeth Cue Sheet FINAL

| Called Cues are Bold and Dark Grayed | | | | | | | | | | | |
|--------------------------------------|------|------------------|---------|-----------|-------------|-------|--------------------------------|-------------------------------|---|-------|-----------|
| Scene | Page | LX Cue Number | Up Time | Down Time | Auto Follow | Delay | Line/Action | Description | Cue Description | Notes | Midi |
| | | 1 | 5 | | | | PreShow - Beofore Half Hour | Pre-Show | House Lights and Dark Blue Stage and Cyc | | |
| | | 7 | 5 | | | | TOS | House To Half | Cue 1 with house to half | | |
| | | 8 | 5 | | | | | Curtain Speech | Frontlight on Carpet Up | | |
| | | 9 | 5 | | 4 | | | House Out | Cue 7 with house Out | | |
| | | 10 | 5 | | **** | | | Stage Out | BLACKOUT | | |
| 1 | 3 | 10.5 | 15 | | 10 | | Start of Show - Before Sound 5 | Pike Head and Fade Up | Rock Light up on Pike | | |
| 1 | 3 | 11 | 0 | | 3.5 | | | Thunder/ Lighting | Atomic 3K over Cue 10.5 | | 5 |
| 1 | 3 | 11.5 | 0 | | 0 | | | Lighting Out | Atomic 3K out | | |
| | | 11.7 | 1.5 | | **** | | | Blackout | | | |
| 1 | 3 | 12 | 13 | | 2 | | Once Witches are Set | Witch's Lights Up | Witch's Gobo and Cauldron with Effect, Blue Cyc | | |
| 1 | 3 | 12.5 | 5 | | 0 | | | Fog Mark | Above With Marking | | |
| 1 | 3 | 13 | 13 | | 1 | | | Fan On | | | |
| 1 | 3 | 13.5 pt 1 | 0 | | 3.5 | | | Fog On | | | |
| 1 | 3 | 13.5 pt 2 | 1 | | **** | 2 | | Fan Off | | | |
| 1 | 3 | 14 | 0 | | 20 | | | Fog Off | | | |
| 1 | 3 | 14.5 | 1 | | **** | | | More Fan | | | |
| 1 | 3 | 15 | 1 | | | | | Transition - BO | Black | | 9 |
| | | | | | | | | | | | |
| 2 | 4 | 17 | 18 | | 30 | | Top Of Scene | Top Of Scene 2- Scottish Camp | Slow Fade Up with Trees and Light Blue. Shins | | |
| 2 | 5 | 19 | 2:00 | | **** | | | Slow Build to DSL on Carpet | Add in? | | |
| 2 | 6 | 21 | 3 | | | | | Transition-BO | Black | | 13 |

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|-------|------|---------------|---------|-----------|-------------|-------|---|---------------------------------------|--|--------------------|------|
| 3 | 7 | 22 | 15 | | 10 | | Once Stage is Clear | Top Of Scene 3 | | | |
| 3 | 7 | 23 | 10 | | 45 | | | Add DSL Carpet for Macbeth and Banquo | Dark Blue Across Stage and Cyc with Mid On | | |
| 3 | 7 | 23.5 | 20 | | **** | | | Carpet Light Out | Lights 23 with Carpet Lights out | | |
| 3 | 8 | 24 | 1 | | 2 | | Upon Witches Leaving | Witch's Exit Light On | | | 17 |
| 3 | 8 | 25 | 0.5 | | 0.2 | | | Witches Out | | | |
| 3 | 8 | 27 | 0 | | **** | | | Pull to Macbeth and Banquo | Sudden Light draw in left of C | Focus & Beam 5 | |
| | 9 | 29 | 1 | | | | Who's Here? | Restore | Soft Purple/Blue stage, Medium Blue-White Cyc | | |
| 3 | 10 | 31 | 13 | 9 | | | Bqo: Cousins, a word, I pray YOU . | XF DS Macbeth | Move Down to Apron, with stage in very mild gobo. Footlight. ML Back | | |
| 3 | 10 | 32 | 4 | | | | | Brighten US for Banquo's lines | | | |
| 3 | 10 | 33 | 3.5 | 7 | | | Bqo: Worthy MacBeth, we stay upon your LEISURE | Restore (Same as Q29) | Cyc same 29-31. Medium Blue Ddeck. Apron Out | | |
| 3//4 | 11 | 35 | 20 | 6.5 | 9 | | | Transition- Slow XF to scene 4 | Slow Fade. Dark Cyc with soft dark med blue top. Lane 5 Dar, | Focus 60, Color 10 | 19 |
| 4 | 11 | 36 | 8 | | **** | | | Reduces Scroller Noise | Cue 36 | | |
| 4//5 | 13 | 37 | 12 | 6 | | | | Transition into Scene 5 | Blue Footlights low level | | 21 |
| 5 | 13 | 38 | 8 | | | | | BO | Black | | 23 |
| 5//6 | 14 | 39 | 10 | 18 | | | | Top Of Scene 6- Lady Macbeth L3 | 1.5 Midi Prewait | | |
| 6 | 15 | 40 | 10 | | | | Lady M: | Lady M Fantasy | Purple and Green Pull Down DSL | | 27 |

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|--------|------|---------------|---------|-----------|-------------|-------|--|---|---|-------|------|
| 6 | 16 | 41 | 2 | 1 | 10 | | Anticipating MacB Arriving | For MacB's Arrival | Full Stage of soft blue/warmishhhhh | | 29 |
| 6 | 16 | 42 | 10 | 3 | **** | | | ???? | Cue 41 & ? | | |
| 6//7 | 17 | 43 | 18 | 4 | | | | XF Transition Into Outside | Dark Blue Cyc and Floor. Higher than normal front and a back | | 33 |
| 7 | 18 | 45 | 2 | | | | | Add Door Shaft Light | 43 with door shaft | | 37 |
| 7//8 | 18 | 49 | 8 | | 6.5 | | | Cross fade to Scene 8 | Doorway Persists a little after everything else fade to black | | 39 |
| 8 | 18 | 51 | 13 | 6 | **** | | End of Scene Shift | Top of Scene 8 | 151 Shaft and Mid Boom | | |
| 8//9 | 21 | 55 | 16 | 1.5 | | | | XF- Transition into New Scene (Same as 7) | Downstage Rake, High Sides and Top. Iradescent Blue | | 43 |
| 9 | 22 | 56 | 15 | | | | Banquo: And YET I would Not. | Slow Build Rest Of Stage | Full Stage of 55. | | |
| 9 | 23 | 57 | 10 | 20 | 20 | | MacB: Get thee to BED . | Lights up DS on Macbeth | Blue Back from ML, And DS Blue Carpet, Footlight | | 45 |
| 9 | 24 | 58 | 30 | | **** | | | Pull DS to MacB | Soliquey Lighting | | |
| | 24 | 58.5 | | | 5 | | | BO | Black | | 51 |
| 9//10 | 25 | 59 | 15 | | **** | | | Super Slow XF To Lady M | DSL 1/4 of Rake. White-Blue. Lots o' Mids | | |
| 10 | 25? | 60 | .5 | | | | With Drop of Daggers | Full Stage | Sudden Burst of Lights across Full Stage | | |
| 10//11 | | 61 | 10 | 6 | | | MacB: ...thy Knocking: I would thou COULDST . | Porter In Aisle | Stage Out, | | 65 |
| 11 | 29 | 63 | 6 | 20 | **** | | Porter: here's an evivaquator. | Slow XF To DS Porter (Add Stage) | Adds Stage and Apron. Soft Blue. No Cyc | | |

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| 11 | 30 | 65 | 6.5 | | | | Porter: Knock, Knock. Never at Queit. | Expand Stage w/ Porter | Full Stage White-Blue Look with Mids. No Cyc | | |
| 11 | 33 | 67 | 8 | 10 | | | Lady M: Help me hence, HO! | Pull to DS Apron | Med Blue Cyc, Soft Take, 201 as Top | | |
| 11 | 34 | 68 | 6 | | 1 | | <i>Bakcout</i> | Blackout | | | 83 |
| 11//12 | 34 | 69 | 10 | | | | Sitting on Rock | Lights Up Scene 12 | | | |
| | 36 | 70 | 3 | | 3 | | Somewhere in Transition at end of scene | BO | Black | | 84 |
| 12//13 | 36 | 71 | 25 | | **** | | | Slow XF Transition | White-Blue Look across Rake, White-Blue Cyc | 325 and 303 time 10 | |
| | | 72 | 8 | | | | MacBeth Sits in the Throne | Lights Up on MacB | Brings up Specila USC | | |
| | 38 | 73 | 6 | 22 | | | MacB: "Bring them before us."Beat. GO | Pull DC to MacBeth | Soliquey. Single Blue Cyc Center and Apron Top. N/C Footlight | | |
| | 39 | 75 | 0.75 | | | | | Bump Restore | Stage Retore to 71 | With Knocking | 91 |
| 13//14 | 41 | 76 | 7 | | 6 | | | Slow Fade Down | Blackout | | 93 |
| 14 | 42 | 77 | 10 | 8 | **** | | | Lady M New Dressing Room | Patch DSR, w/ HS and cool blues. No Cyc | | |
| 14 | | 79 | 8 | | | | Lady M: ...by destruction dwell in doubtful JOY. | Add Rest of Stage | Full Stage HS, and Med Blue Top. W Front. No L1, R1 Side. | | |
| 14 | | 80 | 7 | | 5 | | | BO | | | 97 |
| 14//15 | 43 | 80.5 pt 1 | 7 | | 7 | | | Slow XF Transition into Early Evening Outside and Mark Scrollers | | Color time 7 | |
| 15 | 43 | 81.5 | 2.5 | | **** | | | Add Scrollers and Top of scene | Whole stage Blue and Trees with Mid. No/Little Front or side | | |

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|-------|------|---------------|---------|-----------|-------------|-------|--|--|---|-----------------------------------|------|
| 15 | 45 | 83 | 8 | | | | Banquo: It will be rain TONIGHT. | Shift to Murderers | Mids Come Up | | 101 |
| 15 | 45 | 84 | 4 | | 9 | | End of Scene | Transition - BO | | | 105 |
| | | | | | | | | | | | |
| 16 | 46 | 85 | 16 | | 8 | | After Scene Shift | Top Of Scene 16- Banquet Room | Light up. HS, Amber Top, Kabuki Drop Gobo. | Transition Sound Out | 107 |
| | | 86 | 16 | | 9 | | | Fade Up Scollers | Amber Scollers + Cue 85 | | |
| 16 | 46 | 87 | 12 | | **** | | | Add Lights DS L1 | Apron Lights + Cue 86 | | |
| 16 | 47 | 89 | 0 | 0.25 | | | | Banquo's Ghost Appearance | Backlight on Banquo behind Kabuki | | 109 |
| 16 | 48 | 92 | 5 | | 3 | | Banquo in Chair | Add ML on Banquo | Add ML to Ghostify Banquo | | |
| | | 92.5 | 4 | | | | | Remove Drop Back | Remove Backlight for Bqo | | |
| 16 | 48 | 93 | 6 | | | | Lady M Pushes MacB | Pull to Specials on Banquo and Macbeth | Brighten DSL, and Dim everything, but 202 not as much | | |
| 16 | 48 | 94 | 0.5 | | | | Banquo Stands Up | Pull to Just Banquo | Single Shaft on Banquo | | 113 |
| 16 | 48 | 95 | 0 | | | | | BO | All Out | End of Bird Sound | |
| 16 | 49 | 96 | 2 | | .5 | | MacB: Than such a murder IS. | Restore | Same as 87 | | |
| 16 | 49 | 97 | .2 | 2 | 2 | | OUR duties Before Automation 200 | Banquo's Ghost 2 | Elevator Pit Lights Up | Manual Pit Fog And Discrete Times | |
| 16 | 49 | 98 | .5 | | **** | | Banquo's Head Above the stage floor | Elevator Front | Elevator Front Up & Pit Out | | |
| 16 | 50 | 99 | 2 | 1 | | | Banquo Descends most of the way into the pit | Restore to Normal | Same as 96 | | 117 |
| 16 | 51 | 101 | 8 | | | | Good night and better HEALTH | Slow Pull to Macbeth and Lady M | Cold, Blue pull down to Lane 3 | | |
| 16 | 51 | 102 | 5 | | | | MacB's Gesture to House | House Up | | | |

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| 16 | 51 | 103 | 4.5 | | 15 | | Lady M Entirely Onstage | Stage Fades Out while House Fades UP | Fade out with Lady M leaving stage | | |
| N/A | | 105 | 20 | | **** | | | Intermission | Dark Dark Blue Stage and House UP | | |
| N/A | | 107 | 6 | | | | Almost End of Intermission | House To Half | House Half | | |
| N/A | | 109 | 5 | | 4 | | End of Intermission | House Out | House Out | | |
| N/A | | 111 | 7 | | **** | | | Stage Out | Stage Out | | |
| 17 | 52 | 113 | 5 | | | | End of Scene Shift | Lights Up | Light DSL on Bench. White-Blue Top | | |
| 17 | 53 | 115 | 2 | | 3 | | | BO | | | 127 |
| 18 | 54 | 117 | 20 | | 8 | 6 | | Top of 18 | Star Drop, Cauldron | | 129 |
| 18 | 54 | 118 | 5 | | 4 | | | Cauldron Fog | | | |
| | 54 | 119 | - | - | 0 | | | Fog Mark | | | |
| | 54 | 120 | 0 | | .5 | | | Fog On | | | |
| | 54 | 121 | 0 | | .75 | | | Less Fan | | | |
| | 54 | 122 | 0 | | **** | | | Fog Out | | | |
| 18 | 54 | 123 | 0 | | 0 | | Witch 3: Finger of Birth Strangled BABE | Fog Mark | | | |
| | 54 | 124 | 0 | | .5 | | | Fog On | | | |
| | 54 | 125 | 0 | | .25 | | | Fan Slow/Fog | | | |
| | 54 | 126 | 0 | | 8 | | | Fog Out | | | |
| 18 | 54 | 127 | 1 | | **** | | | Mac B Elevator | | | |
| | | 128 | 1.5 | | 4 | | With MacB's Entrance | MacBeth Front | Elevator Front Added | | 134 |
| | | 129 | 5.5 | | 6 | | | Build Apron | | | |
| | | 129.5 | 6 | | | | | Mover Out | | | |
| 18 | 54 | 130 | 0.5 | | 0 | | All Witches: Thyself and office deftly SHOW . | Fog Mark | Entire Stage Darkens and gobos out, Top on Apron Glow | | |
| 18 | 55 | 131 | 0 | | .5 | | | Cauldron Spits Steam | | | 137 |
| | 55 | 132 pt 1 | 0 | | .5 | | | Ninja 1 In | Brings UP | | |
| | 55 | 132 pt 2 | 4 | | ---- | | | | Ninja/Light UP | | |

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| | 55 | 133 | 0 | | | | | Fog Out | Fog Stop and 8th King | | |
| | 55 | 134 | 0.5 | | | | Child: "... Enough." | Ninja 1 Out | Ninja out | | |
| 18 | 55 | 135 | .5 | | 0 | |] | Fog Mark | Cauldron Steams Again | | 141 |
| | 55 | 136 | 0 | | .5 | | | Fog On | | | |
| 18 | 55 | 137 pt 1 | 0 | | .5 | | | Ninja 2 Appears | 135 up, and | 159 Time 2 | |
| | 55 | 137 pt 2 | 4 | | ---- | | | | | | |
| | 55 | 138 | 0 | | | | | | Ninja Light | | |
| 18 | 55 | 139 | .5 | | | | | Ninja Out | Tress Up, Ninja Out | | |
| | 55 | 140 | .5 | | 0 | | | Fog Mark & | | | |
| | | 141 | 0 | | .5 | | | | | | |
| 18 | 55 | 142 pt 1 | 9 | | .5 | | | Cauldron Steams Again | More Fog | 204 Time 12 | 149 |
| | | 142 pt 2 | 4 | | ---- | | | | Fog Stop | | |
| 18 | 56 | 143 | 0 | | | | | Ninja 3 Appears | Special USC at Top of Rake | | |
| 18 | 56 | 144 | .5 | | *** | | End of Child 2 Voice Over | Ninja Out | ML Out | 222 Time 4.5 | |
| | | 151 | 1 | | .5 | | | Strobe Mark | | 254 Time 1 | 151 |
| | | 152 | 0 | | .5 | | | Strobe | Onstage Lighting | | |
| 18 | 57 | 153 | 0 | | 1.2 | | | Crowd Blind 1 | | | |
| | | 153.5 | 0 | | *** | | | | | | |
| 18 | 57 | 154 | 1 | | | | OnceKings are in Place | 7 Kings Specials w/ Macbeth DS | 7 Kings Up | | |
| 18 | 57 | 156 | .25 | | | | | BO | BO for Kings Exit | | |
| 18 | 57 | 157 | - | | 0 | | | Strobe Mark | Strobe Mark | | 153 |
| 18 | 57 | 158 | 0 | | .8 | | | Strobe | Crowd Blind | | |
| 18 | 57 | 159 | 0 | | 1.2 | | | Crowd Blind 2 (Lose 7 Kings) | Crowd Blinded, Solid | 380 Time 2 | |
| | | 159.5 | 0 | | | | | 3500 Strobe | Stroby Stroby | | |
| 18 | 57 | 160 | 1 | 0 | | | | (Add 7 Kings) 8th King Special | 8th King Only | | |
| | | 161.5 | .25 | | | | | BO | Black | | 155 |
| | | 162 | 3 | | | | | Restore | Q 161 | Same as 165.5 | 157 |

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|--------|------|---------------|---------|-----------|-------------|-------|---|--|---|-------|------|
| 18 | 57 | 163 | 8 | 15 | | | Witch 1: Ay, Sir, this is all SO . | Light Find Lenox USR | 3 | | |
| 18 | 57 | 165 | 10 | 8 | | | Lenox: Ay, my good LORD . | Lose Light on Lenox and XF to Macbeth Soliloqy | Bring up Front For Apron, Footlights | | |
| 18 | 58 | 167 | 8 | | 11 | | | BO | Black | | 159 |
| 19//20 | 62 | 168 | 12 | | | | | Lady MacD Scene UP | Lights DS Rake and SR Apron | | |
| 20 | | 168.5 | 7 | | | | | Murder Lights Up | Add Mids and Shins for Fight | | 163 |
| 20 | | 169 | 6 | 3 | 8 | | | BO | Black | | |
| 20//21 | 69 | 170 | 25 | | | | End of Scene Shift | Church Scene | Mids and Shins, Amber HS, and Blue Top | | |
| | | 170.5 | 2.5 | | | | End of Scene | Blackout | Black | | 169 |
| 21 | 70 | 171 | 6 | | | | | XF Transition into Woods | Shaft R and Woods Gobo | | 170 |
| 21//22 | 72 | 173 | 0 | | 3.5 | | | Little Bit of Lightning | Same as 11 | | ** |
| | 73 | 175 | 1.5 | | 1 | | | BO w/ Ligthing | | | |
| | 73 | 176 | .2 | | 1.5 | | | Lighting Out | | | |
| 22 | 73 | 177 | 15 | | | | | Slow XF into 22 | Gobo EVERYWHERE! | | |
| | | 178 | 7.5 | | | | End of the Scene | Blackout | | | |
| 22//23 | 74 | 179 | 17 | | | | Top of the Scene | Slow XF from 22 to 23 | Blue top and Amer HS, Dark Cyc | | ??? |
| | | 179.5 | 2 | 2 | | | MacB: Till Birnmam forst comes to DUNSINANE . | Pull in to Rock | | | |
| 23//24 | 77 | 180 | 4.5 | | 4 | | | Blackout | Black | | 179 |

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| 23//24 | 77 | 181 | 20 | | | | Doctor: Profit again should hardly draw me here. <i>Beat.</i> GO | XF to Woods w/ Lightning | Tree Gobos and Blue/White stage and cyc, Head and Mids | | |
| 24//25 | 78 | 183 | 20 | 15 | | | Siward: ...which advance the WAR. | XF to 25 | VL Back, Green-Blue Cyc, just middle, 2 and 3 Head and Mid | | 182 |
| 25//26 | 80 | 185 | 12 | | 10 | | End of 25 | Blackout | Black | 307+325 Time 8 | |
| 26 | | 185.5 | 8 | | | | Everyone In Place US | | | | |
| 26 | 80 | 186 | 4 | | | | Siward: Throw down and something something faces | XF to in front of the Castle | Medium Blue across deck, Bright Mids, and soft blue cyc | Color 12 | |
| 26//27 | 80 | 187 | 7.5 | | 5.5 | | | BO | | | ** |
| 27 | 81 | 190 | 8 | | **** | | | Slow XF to Woods w/ Lightning | Soft green and gobos, with bright Mids and white-blue cyc | | ** |
| 28 | 82 | 193 | 4 | 4.5 | | | MacB: ... of a woman BORN. | Quick XF To DSR on Carpet | Dark Stage, with MacD on Apron. Gobo on him | | 193 |
| 29 | 83 | 195 | 8 | 6 | | | MacD: ...will haunt me STILL. | XF To Castle (Same Look as Scene 7) | Low Intes Soft Green, Gobos, White/Blue Cyc | | |
| 29//30 | | 197 | 6 | | | | | Blackout | Blackout | +Somewhere | 195 |
| 30 | 84 | 198 | 5 | | | | | XF To Woods | MacB on rock, then MacD up | 55 Delayed 8 | 197 |
| | | 198.5 | 4 | | 6 | | | | | | 199 |
| 30 | 84 | 199 | 10 | 20 | **** | | MacD: Turn, Hell-hound, TURN! | Fill in Stage | Rest of Stage gobos and blue-blue/white cyc | | |
| | | 201 | 6 | 9 | | | End of Fight, when in final spot where MacB is killed | Pull to DC Rake | Pull in for MacB Death. Blue | Colr delay 9 | |
| 30//31 | 85 | 203 | 6 | | 8 | | | Blackout | | | 201 |
| 31 | 86 | 205 | 7 | | **** | | | Slow XF To Castle | | | |

